

FRANK KOHL PACIFIC

"In Kohl's hands, each tune is an expedition, and his patient, painterly approach uncovers jewels." - Bill Milkowski

Over the many years, Frank Kohl has thoroughly explored the fine art of solo jazz guitar. From his New York upbringing to his years at Berklee, time spent in the Bay Area to his last 30 years in Seattle, the influences of Wes Montgomery, Jim Hall, Pat Martino, and particularly Joe Pass, informed his path. Kohl's evolved approach strives to connect the guitar to the great solo piano traditions where he stretches the time, colors the tone and uses the melody to guide him, often to destinations unknown. Through *Pacific*, his seventh recording and the second of all solo guitar, Kohl holds close to his heart the voices and journeys of his musical guides. *"His soaring solos and swinging tunes unveil a spirit tuned into the moment and where the notes may lead...his solos sing true with room for breath and emotion."* - Earshot Jazz



Retail: \$15.98	
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File under: JAZZ	

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Marketing:

- Home base: SEATTLE
- West Coast Performances
- Established radio & internet marketing

- 1 GEE BABY AIN'T I GOOD TO YOU 3:46 Andy Razaf, Don Redmond
- 2 WITH TEARS OF JOY 3:14 Frank Kohl
- 3 LOOKING BACK 4:05 Frank Kohl
- 4 BEATRICE 3:22 Sam Rivers
- 5 PACIFIC JOURNEY 3:45 Frank Kohl
- 6 MAKING WOOPEE 4:04 Walter Donaldson
- 7 IDLE MOMENTS 3:05 Duke Pearson
- 8 A FELICIDADE 3:34 Antonio Carlos Jobim
- 9 I KNOW I'LL SEE YOU AGAIN 3:26 Frank Kohl
- 10 MEMORIES OF TOMORROW 3:25 Keith Jarrett
- 11 TIME AFTER TIME 2:55 Jule Styne
- 12 MOMENTS NOTICE 3:07 John Coltrane
- 13 WHEN I FALL IN LOVE 2:25 Victor Young

FRANK KOHL solo guitar

Produced by Frank Kohl
Recorded & mixed by David Lange at David Lange Studios, Edgewood, Wa
Assistant engineer: Ben Lange | Recorded on November 15, 2022
Mastered by Ross Nyberg at Nyberg Mastering, Issaquah, WA
Liner Notes by Bill Milkowski | Artist photo by Bob Cerelli
Cover design & layout by John Bishop

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